

SETAREH

SHIRIN ABEDINIRAD

(*1986 in Tabriz, IR, lives and works in Tehran, IR)

EDUCATION

2009–2014 Fashion and Textile Design at B.A. level, Dr. Shariaty College, Tehran, IR

2006–2008 Associate Degree in Graphic Design, Ardebil Technical University, Ardebil, IR

RESIDENCIES AND FELLOWSHIPS

2014 Residency, Fabrica (Communication Research Center of Benetton Group), Treviso, IT

2011 International Artist Residency–Paradise, Hormoz Island, IR

2010 International Artist Residency “Sowing Seeds” Andore Village, Rajasthan, IN

SOLO EXHIBITIONS (selection)

2017 House in the Wind, Land Art Project, Marrakesch, MA

2013 Eight Paradise (In Remembrance of Martyrs of the Iran–Iraq War), Contemporary Art Museum of Ahwaz, IR

7 Sins, Performance, Installation & Video Art, East Gallery, Tehran, IR

2012 1 Second White 1 Second Black (In Remembrance of the Hiroshima & Nagasaki Bombardment),

Video– Installation, Tehran International Peace Museum, IR

Cough Symphony (In Remembrance of the Sardasht Chemical Bombardment), Performance &

Installation, Iran Artists House, Tehran, IR

Depakine, Performance & Costume Design, Igreg Art Gallery, Tehran, IR

Fluoxetine 20, Performance, Video & Installation, Kabk Art Gallery, Tehran, IR

GROUP EXHIBITIONS (selection)

2018 I SEE, I AM, SETAREH X Düsseldorf, DE

Breakwaver Installation, Lorne Sculpture Biennale, AU

When Contemporary Art Meets Architecture, with Nicky Broekhuysen, Blok Art Space, Istanbul, TR

2017 Eleven and a Half Hours, with Dionne Lee, curated by Shaghayegh Cyrous, Aggregate Space Gallery, Oakland, US

In Between, curated by Shahram Karimi, Mana Contemporary Museum, New Jersey, US

Are We Listening?, curated by Robert Blackson, Temple Contemporary, Philadelphia, US

FILE ANIMA+ Electronic Language International Festival, São Paulo, BR

Gliss, 2nd Andorra Land Art International Biennale, AD

SETAREH

- 2016 One Road One Belt, curated by Pansy Ho, Sotheby's Gallery, Hong Kong, CN
- 2015 Babel Tower, Interactive Installation in collaboration with Gugo Torelli, 5th Tehran Digital Art Festival, Mohsen Gallery, Tehran, IR
Mirrored Ziggurat, Installation project in Underbelly Arts Festival (Sydney Biennale), AU
Spring Hesitance, Cultural, artistic, ecological Event, Negarestan Garden, Tehran, IR
- 2014 Y Lab, Museo Etnografico dei Passati e dei Futuri, Castrignano de' Greci, IT
Feel Love, The Artistic-Interactive Interpretation by Fabrica, Villa Giovannina, Treviso, IT
- 2013 What We Talk About When We Talk About Video Art, curated by Amir Rad & Mohammad Shirvani, East Gallery, Tehran, IR
- 2012 Infection, The Third Annual Contemporary Art, Sannandaj, IR
- 2011 My Dark Dairy, Conceptual Project, Department of Visual Arts, MohanLal Sukadia University, Udaipur, Rajasthan, IN
I want to play, Video, Installation & Performance, Mahe Mehr Gallery, Tehran, IR
- 2010 Sowing Seed, Conceptual Project, Khas Bagh Art Gallery, Jodhpur, IN

STREET PERFORMANCES

- 2013 Flux, Performance for Bill Viola, Teatro Romea, Murcia, ES
- 2012 Ex-Pencils, Performance, Istiklal Street, Istanbul, TR
- 2011 Runway in Railway, Performance, Mumbai, IN
Runway in Subway, Performance, Tehran, IR

BIBLIOGRAPHY

Abedinirad, Shirin: Fashion & Conceptual Art in 21st Century, Nazar Art Publication, Iran 2016